

ORGANISATIE

Postbus 25  
9244 ZN  
Beetsterzwaag  
+31 (0)6-14947612

LOCATIE

Hoofdstraat 70  
9244 CP  
Beetsterzwaag  
+31 (0)512-382376

# SYB

*5<sup>th</sup> Sybren Hellinga Art Prize 2010 – Report of the jury*

**Daniel de Roo**

He was selected because we were impressed by his quality to create very precise installations combining architectural element and video projections. We think it is brave that he made a new step in his work for this occasion, which is well presented, with confidence. We know he will develop as an outstanding artist, as long he will be able to further channel his curiosity new paths.

**Jetske Verhoeven**

Jetske's work here is appreciated for her freedom of acting, her engagement with the actual location and her subtle play with language. On top of that she possesses a great ability to create something out of almost nothing and she has been able to translate a current situation in the society into a poetic artwork.

**Jenny Lindblom**

Jenny mainly creates colourful paintings based on strong inner desires and fears. What fascinates most about her work is the thematics of the tension between wanting to show oneself and hiding oneself. Her paintings captivate the viewers eye with their haunting presence.

**Carl-Johan Högberg**

Carl-Johan presents a new constellation of works in which he exposes the tactile connections between the individual elements. The jury notices his ability to create new connections between various sort of things, and to take the viewer into an unknown, mysterious world where the idea of having grip of things turns out to be an illusion and various potential narratives are implied in a rhizomatic way.

**Laurence Aëgerter**

Laurence made great impression with the beauty of her installation in which the invisible was given presence in a subtle way. Her complex woven tapestries are based on a rich story from the past and have impressed the jury.

The jury unanimously selected Jetske Verhoeven as the winner of the 5th Sybren Hellinga Kunstprijs 2010. Her film "J'attend la guerre" (waiting for the war) in particular has a great personal and strong presence in which she made creative use of languages and created a productive tension between what is being made visible and what remains unseen or untranslated. She has succeeded to create a work based on personal experiences, that simultaneously transcends the personal in order to connect to matters of urgency in our shared present socio-political conditions.